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Moreover, Wynn revealed fantastic inventions he had devised. He had a noiseless soup spoon, a cup that would pour coffee into a saucer without spilling on the tablecloth, and a fork for eating cheese without danger of asphyxiation, while his unique contrivance resembling a typewriter for eating an ear of corn will undoubtedly advance civilization a step or so. Wynn pleased the audience as much as anything about these and other contraptions was that they seemed quite practical and likely to be adopted—by the film colony at Hollywood, anyhow.

Then again, Wynn revealed considerable ability as a strong man with the world's worst acrobats, who performed probably the most hilarious act that has ever been seen. Wynn, with his bones intact. Again he was a mind reader, with the help of a lollipop. He was ably assisted by True Rice, who might, in keeping out of Wynn's name, be called the perfect boob. Rice is an exceptional comedian with a dry sense of humor, and performed some original tumbling stunts, in particular the first exhibition of a new motion picture on the speaking stage.

Miss Janet Velle was captivating in a few songs, and Miss Flo Newton attracted, while a woman's quartet, through old fashioned melodies agreeably and the Mayako Trio relieved themselves of several dances and instrumental numbers. The production, which was a book, music, lyrics and general foolishness devised by Wynn, was lavishly as to costumes—and had some very pretty girls—but economical as to setting, except for one outburst of the audience, showing a gigantic typewriter with feminine type rods that will win the admiration even of stenographers.

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It seems unfortunate that Miss Barriscale should have been brought back, especially in the peculiar production revealed to Broadway last night, as she was a reputation as an actress in the movies. There is nothing to be gained by any one in "The Skirt" in the way of reputation or in the way of entertainment. It would be regarded as creditable if written and produced by a high school graduating class, but as a humorous offering for the entertainment of grown people it is amazingly lacking. Since it is alleged to be a whimsical farce it is difficult to concede that it has a plot. It is one of those plays in which even a hard hearted audience is compelled to applaud out of sheer kindness of heart.

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The lines merely reinforce the discouraging puerility of the plot, and the audience was aware that the audience is beyond the fairy story stage. Without even approaching the realm of the superlative, it may be said that Howard Hickman, who was the author of the book, failed to make a better actor than playwright.

Others present on the stage were Vincent J. Dennis, Miss Ruth Hammond, Irving Brooks, Miss Marie Stanton, F. J. Woods, Paul Harvey, William Friend, Leo Curley, Phil Bishop, Harry Buchanan, Louis Hendricks and Frank Baumgartner.

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The drama posed the love of a Spanish Englishman for a fascinating young woman of the Barcelona streets against the family necessity of his marriage to the young English cousin. There were some tragic suggestions in contrast with the sweet innocence of the English girl, but the suggestions never materialized into expected action. Nevertheless, there were some fascinating scenes in which excellent use was made of the large cast, but throughout the varied play there was constant disappointment that the adapter of the play in collaboration with the author of the book failed to reach the dramatic expression the spectators constantly hoped might be touched.

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Mr. Ingram and Miss Terry met at Universal City when the latter was playing the role of a woman in a new movie. He was directing and saw possibilities of a star in the young actress. Soon afterward he went to war. When he returned the friendship was resumed. Miss Terry played the leading female role in "The Four Horsemen" and is now playing the lead in "The Prisoner of Zenda."

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SOTHERN AS 'HAMLET'; MARLOWE AS 'OPHELIA'

Second Week of Shakespearean Engagement Starts.

B. H. Sothern and Miss Julia Marlowe opened last night their second week of Shakespearean repertoire at the Century with their production of "Hamlet."

Mr. Sothern's interpretation of the Prince of Denmark gave buoyant vitality to the passages wherein retribution for his father's murder is planned, which added all the more to the effectiveness of the highly emotional scenes. These and his rendition of the play's famed soliloquies brought curtain calls. Miss Marlowe as Ophelia was especially effective in the scene where grief and unreturned love drive her insane. In this she was superb.

Surrounding the stars was a competent cast which, in intonation echoed the diction of the principals. Mr. Sothern, perhaps, told them literally to speak the speeches as he pronounced them to them. One exception was Sydney March, who returned to the role of Laertes after appearing in modern plays with Miss Margaret Anglin, and who, apparently, has not yet got back to the habit of speaking blank verse in the manner of the others. And another was Rowland Bostwick, as the jolly grave digger who refuses to take tragedy seriously.

Miss Joan Clement joined the cast associated with Mr. Sothern and Miss Marlowe last night. She is a daughter of the late Edward H. Clement, who for more than thirty years was editor of the Boston Transcript, and Mr. Clement, with whom she lives at 57 West Fifty-eighth street. Miss Clement also is a grandchild of the late U. C. Hill, who was one of the founders of the Philharmonic Society. She was educated at the Finch School in New York and previously appeared with Miss Margaret Anglin in "Ephigania" and with Lou Tellegen in "Don Juan."

COLUMBIA'S NEW BURLESQUE.

"Town Scandals," a burlesque in two acts and ten scenes, kept a large audience at the Columbia Theatre amused last night. The play was a hit with the audience, and another was Rowland Bostwick, as the jolly grave digger who refuses to take tragedy seriously.

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PAVLOVA IN "FAIRY DOLL."

Pavlova began the last week of her engagement at the Manhattan Opera House last night, presenting as the ballet feature the familiar "Fairy Doll."

HOTELS AND RESTAURANTS.

OPENS NIGHTLY AT 10:30

THE LEWIS CLUB

"TED" LEWIS CELEBRATED BAND

(Courtesy Greenwich Village Follies)

52ND ST. & 7TH AVE.

DINING AND DANCING AFTER-THREATRE

MISS MARGARET IRVING, Hostess

Hotel Bretton Hall

Broadway, 85th to 86th St.

Subway Station—4th Ave. Station—6th Ave. Station—7th Ave. Station—8th Ave. Station—9th Ave. Station—10th Ave. Station—11th Ave. Station—12th Ave. Station—13th Ave. Station—14th Ave. Station—15th Ave. Station—16th Ave. Station—17th Ave. Station—18th Ave. Station—19th Ave. Station—20th Ave. Station—21st Ave. Station—22nd Ave. Station—23rd Ave. Station—24th Ave. Station—25th Ave. Station—26th Ave. Station—27th Ave. Station—28th Ave. Station—29th Ave. Station—30th Ave. Station—31st Ave. Station—32nd Ave. Station—33rd Ave. Station—34th Ave. Station—35th Ave. Station—36th Ave. Station—37th Ave. Station—38th Ave. Station—39th Ave. Station—40th Ave. Station—41st Ave. Station—42nd Ave. Station—43rd Ave. Station—44th Ave. Station—45th Ave. Station—46th Ave. Station—47th Ave. Station—48th Ave. Station—49th Ave. Station—50th Ave. Station—51st Ave. Station—52nd Ave. Station—53rd Ave. Station—54th Ave. Station—55th Ave. Station—56th Ave. Station—57th Ave. Station—58th Ave. Station—59th Ave. 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